

GALOPEDE

(English)

Formation: Column of 4-6 cpls facing fwd, W on ptr's R. Cpls are numbered 1 to 6 from the head of the set. Note: The dance is recorded for a set of six cpls.

Record: Folkraft F1331.

Starting Position: Ptrs facing. Hands joined or arms linked in lines.

MeasPattern

- FORWARD AND BACK.
- A 1-4 In lines, with hands joined, all walk fwd 3 steps, bow to ptr on the 3rd ct (cts 1-4), then walk 4 steps bkwd to places (cts 5-8).
- CROSS OVER.
- 5-8 Release hands. Ptrs change places with 8 walking steps, passing R shoulders and turning to the R to again face ptr. Rejoin hands in lines.
- 1-8 Repeat pattern of meas 1-8 returning to places.
- ALL SWING PTR WITH A TWO-HAND SWING.
- B 1-8 Ptrs join hands and swing CW with Polka or Skipping steps.
- HEAD CPL SWING DOWN THE MIDDLE TO FOOT OF SET
- C 1-8 with a two-hand swing, with Polka or Skipping steps, while the rest progress one place up the set, clapping hands in rhythm.

Repeat entire dance with each new Head cpl.

Presented by Vyts Beliajus